

## **The Scottish Chamber Choir**

Reid Memorial Church  
Edinburgh

Saturday 25<sup>th</sup> March 2006

Felix Mendelssohn (1809 – 1847)

*Richte mich Gott*

Anton Bruckner (1824 – 1896)

*Locus Iste*

*Christus factus est*

*Os justi*

Felix Mendelssohn

Sonata III in A (1<sup>st</sup> movement)

Johannes Brahms (1833 – 1897)

Three Motets Op 109

*Unsere Väter*

*Wenn ein starker Gewappneter*

*Wo ist ein so herrlich Volk*

Interval

C H H Parry (1848 – 1918)

Songs of Farewell

*My soul there is a country*

*Never weather beaten sail*

*There is an old belief*

William Faulkes (1863 – 1933)

Grand Choeur

Charles Villiers Stanford (1852 – 1924)

The Bluebird

Ralph Vaughan Williams (1872 – 1958)

The Turtle Dove

Three Shakespeare Songs

*Full fathom five*

*The cloud-capp'd towers*

*Over hill, over dale*

## **The Scottish Chamber Choir**

Since its formation in 1968, the Scottish Chamber Choir has performed throughout Scotland and Northern England to great acclaim. Each season the choir presents four concerts in Edinburgh, climaxing with an appearance at the Festival Fringe. These are usually supplemented by a Christmas concert and guest appearances at local Music Societies and Festivals throughout the year, keeping members quite busy!

The choir sings both shorter items from the chamber choir repertoire and more extended works, such as the Bach St John Passion at our Festival Fringe concert in 2004. Whilst some concerts are given a cappella, at others we are joined by a variety of instrumental forces, making possible an exceptional freedom of programming and great interest for both participants and audience.

The choir's hallmark has always been its breadth of repertoire, encompassing a wide range of music from the 16th century to the present day, with music by living composers featuring in programmes during most seasons. Often there is a thread linking a series of concerts, encouraging regular attendance. The highly successful and critically praised Silver Jubilee season, for example, concentrated on 20th century British music, and was recognised by an Enterprise Award from the Performing Rights Society – one of only three such awards in Scotland.

From time to time, vacancies occur in all sections of the choir. Any singer interested in obtaining further details should contact Bill Wood, the President, on 0131 339 7663.

Rehearsals are held on Monday evenings in the Ian Tomlin School of Music at Napier University's Craighouse campus.

**Michael Harris** has been Organist and Master of the Music of St Giles' Cathedral, Edinburgh, since November 1996; he is also a lecturer at the Ian Tomlin School of Music in Napier University, Edinburgh. Prior to moving to Edinburgh he held posts as Sub-Organist of Leeds Parish Church and Assistant Organist of Canterbury Cathedral. Under his direction the Cathedral Choir has visited the USA and Greece, and in October 2006 will undertake a short tour of southern France.

His solo recordings include *The Organ at St Giles'*, and he has directed the Cathedral Choir in a number of CD recordings, including *An Edinburgh Celebration* to mark their first tour of the USA in Autumn 2004. Michael also maintains a busy recital schedule which in recent years has included concerts in Germany, Belgium, Italy and the USA, as well as in the UK. He has been Musical Director of the Scottish Chamber Choir since 1998.

### **Forthcoming Concerts**

Saturday 10th June 2006 8:00 pm

St Giles' Cathedral

#### **"Summer Nights"**

Motets, Chansons and Madrigals by  
Palestrina, Josquin, Passereau, Delius, Arcadelt,  
Poulenc, Guerrero, Janequin and Lauridsen

Tickets may be obtained from members of the Choir and  
from the St Giles' Cathedral Shop (0131 226 0673)

Tickets £7 (£5 concessions, under-16s free)

Sunday 13th August 2006 8:00 pm

#### **Festival Concert**

St Mary's Cathedral, Palmerston Place, Edinburgh

**Handel** *Dixit Dominus*

**Mozart** *Vespere Solennes de Confessore* K339

with The St Giles' Chamber Ensemble

Tickets £10 (£7 concessions, under-16s free)

Tickets may be obtained from members of the Choir,  
and through the Festival Fringe Society